

Dani California

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

LEGEND

Drummer: Chad Smith

HH
TT1
SD
TT2
BD
HH w/ foot

crash

ride

Hi-Hat foot splash

Intro

Moderately ♩ = 96

Verse

1. Get-ting born _ in the state of Mis-sis-sip - pi, pa - pa was a cop-per and her ma-ma was a hip-pie.

In Al - a-bam - a, she _ would swing a ham- mer. Price you got - ta pay _ when you break the pan - o - ra - ma.

She nev - er knew that there was an - y - thing more _ than poor. What in the world does your

Verse

com - pa - ny take _____ me for? 2. Black ban - dan - na, sweet_ Lou - i - si - an - a,

rob - bin' on a bank in the state of In - di - an - a. She's a run - ner, reb - el, and a stun - ner,

on her mer - ry way, - say - in', "Ba - by, what - cha gon - na?" Look - ing down the bar - rel of a

hot met - al for - ty - five. Just an - oth - er way to sur - vive. -

Chorus

Cal - i - for - nia, rest _____ in peace. -

_____ Si - mul - ta - ne - ous _____ re - lease. _____ Cal - i - for -

- nia, show _ your teeth. _ She's _ my priest - ess, I'm _ your priest, _

Musical notation for the first line of lyrics. It consists of two staves: a treble clef staff with a key signature of one flat and a bass clef staff. The melody is written in eighth notes with a '3' over some notes, indicating a triplet. The bass line consists of quarter notes. There are asterisks above the treble staff notes and a circled 'o' above the final note.

yeah, _ yeah. _

Musical notation for the second line of lyrics. It consists of two staves: a treble clef staff with a key signature of one flat and a bass clef staff. The melody is written in eighth notes with a '3' over some notes, indicating a triplet. The bass line consists of quarter notes. There are asterisks above the treble staff notes and a circled 'o' above the final note.

Interlude

Musical notation for the interlude. It consists of two staves: a treble clef staff with a key signature of one flat and a bass clef staff. The melody is written in eighth notes with a '3' over some notes, indicating a triplet. The bass line consists of quarter notes. There are asterisks above the treble staff notes and a circled 'o' above the final note.

Musical notation for the second part of the interlude. It consists of two staves: a treble clef staff with a key signature of one flat and a bass clef staff. The melody is written in eighth notes with a '3' over some notes, indicating a triplet. The bass line consists of quarter notes. There are asterisks above the treble staff notes and a circled 'o' above the final note.

Verse

3. She's a lov - er, ba - by, and a fight-er. Should-a seen her com-in' when it got a lit - tle bright-er.

Musical notation for the first line of the verse. It consists of two staves: a treble clef staff with a key signature of one flat and a bass clef staff. The melody is written in eighth notes with a '3' over some notes, indicating a triplet. The bass line consists of quarter notes. There are asterisks above the treble staff notes and a circled 'o' above the final note.

With a name like Dan - i Cal - i - for - nia, the day _ was gon-na come _ when I _ was gon-na mourn ya.

Musical notation for the second line of the verse. It consists of two staves: a treble clef staff with a key signature of one flat and a bass clef staff. The melody is written in eighth notes with a '3' over some notes, indicating a triplet. The bass line consists of quarter notes. There are asterisks above the treble staff notes and a circled 'o' above the final note.

A lit - tle load - ed, she was steal - in' an - oth - er breath.

I love my ba - by to death.

Chorus

Cal - i - for - nia, rest in peace.

Si - mul - ta - ne - ous re - lease. Cal - i - for -

- nia, show your teeth. She's my priest - ess, I'm your priest,

yeah, yeah.

Bridge

Who knew the oth - er side of you? Who knew what