



BOULEVARD OF BROKEN DREAMS

WORDS AND MUSIC BY BILLIE JOE ARMSTRONG, MICHAEL PRITCHARD AND FRANK E. WRIGHT III

1 bar count in

$\text{♩} = 84$

F⁵ A^{b5}/F E^{b5}/F B^{b5}/F F⁵ A^{b5}/F E^{b5}/F B^{b5}/F

(Electric Guitar cue)

5

Fm

A^bE^bB^b

1. I walk a lone - ly road, the on - ly one that I _____ have ev - er known...
 2. I'm walk - ing down the line that di - vides me some - where in my

Tacet 1°

7

Fm

A^bE^bB^b

_____ Don't know where it goes, but it's home to me _____ and I walk a - lone...
 mind. On the bor - der - line of the edge and where _____ I walk a - lone...

(enter 1°)

9

Fm

A^bE^bB^b

11 Fm A^b E^b B^b Fm A^b

I walk this emp - ty street, on the bou - le - vard of bro - ken dreams, where the ci - ty sleeps, and
 Read be - tween the lines of what's fucked up and ev - 'ry - thing's al - right. Check my vi - tal signs and

14 E^b B^b Fm A^b

I'm the on - ly one and I walk a - lone.
 know I'm still a - live and I walk a - lone.

16 E^b B^b Fm A^b E^b B^b

I walk a - lone, I walk a - lone.
 I walk a - lone, I walk a - lone.

I walk a - lone, I walk a...
 I walk a - lone, I walk a... }

19 D^b A^b E^b F⁵ D^b A^b

My sha - dow's the on - ly one that walks be - side me. My shal - low heart's -

22

E^b F⁵ D^b A^b E^b F⁵

the on - ly thing_ that's beat- ing. Some- times_ I wish_ some- one out there will find me.

25

D^b A^b C N.C. Fm A^b

'Til then_ I walk_ a - lone. Ah, ah,

28

E^b B^b Fm A^b E^b B^b

ah, ah, ah, ah, ah.

31

C N.C. Fm A^b E^b B^b

a - lone. Ah, ah, ah, ah.