

# IN BLOOM

Words and Music by Kurt Cobain

4 beats count in

$\text{♩} = 78$

**1**  $B^b$   $G$   $F$   $A^b$

(Guitar & Bass)

HH (open)

**3**  $B^b$   $G$   $F$   $A^b$  N.C.

**5**  $B^b$   $G^b$   $E^b$   $B$   $A$

HH (open)

**7**  $B^b$   $G^b$   $E^b$   $B$   $A$

9 **(B<sup>b</sup>) (Bass only)** **(G<sup>b</sup>)** **(E<sup>b</sup>)** **(B)** **(A)**

1. Sell the kids... for food.---

*HH (closed)*

11 **(B<sup>b</sup>)** **(G<sup>b</sup>)** **(E<sup>b</sup>)** **(B)** **(A)**

Wea - - ther chan - - ges moods.---

*HH (closed)*

13 **B<sup>b</sup> (Guitar re-enters)** **G<sup>b</sup>** **E<sup>b</sup>** **B** **A**

Spring is here... a - gain.---

*HH (open)*

15 **B<sup>b</sup>** **G<sup>b</sup>** **E<sup>b</sup>** **B** **D**

Re - pro - duc - - tive glands.--- He's \_\_\_\_\_

*HH (open)*

17 **B<sup>b</sup>** **G** **B<sup>b</sup>** **G**

the one... who likes all the pret - ty songs, - and he

*HH (open)*

likes to sing a - long, - and he likes to shoot his gun, - but he

The first system of music features a vocal line in the treble clef and a guitar accompaniment in the bass clef. The key signature has two flats (Bb and Eb). The vocal line consists of eighth and quarter notes. The guitar accompaniment includes a series of 'x' marks above the staff, indicating muted notes, and a rhythmic pattern of eighth and quarter notes.

21 C Eb C Eb  
 knows not what it means, knows not what it means, and I say:

The second system of music starts at measure 21. The vocal line continues with the lyrics. The guitar accompaniment features a repeating eighth-note pattern with 'x' marks, and includes triplet and sextuplet markings over specific notes.

23 Bb G F Ab Bb G F Ab  
 aahh.

The third system of music starts at measure 23. The vocal line has a long note labeled 'aahh.'. The guitar accompaniment includes a section labeled 'HH (open)' with a rhythmic pattern, followed by three measures with a slash through the staff, indicating a change in sound or a break in the accompaniment.

27 (Bb) (Bass only) (Gb) (Eb) (B) (A)  
 2. We can have some more.

The fourth system of music starts at measure 27. The vocal line includes the lyrics '2. We can have some more.'. The guitar accompaniment features a section labeled 'HH (closed)' with a rhythmic pattern, followed by several measures with a slash through the staff.